

Mus. ant.

pract.

P 1145

Barth. Praetorius

Paduanen

Berlin 1616

Altus

P 1145
Musik

Neue Liebliche

Paduanen und

Galliarden/mit Fünff Stimmen / so zuvor niemals in Druck kommen / auff allen Musicalischen Instrumenten ; Insonderheit aber auff Figoli Gamba und Figoli di Braza , artlich zugebrauchen.

Componiret durch

BARTHOLOMEUM PRÆtorium, Churf. Brandenb. Musicum und Cornetisten.

ALTVS.

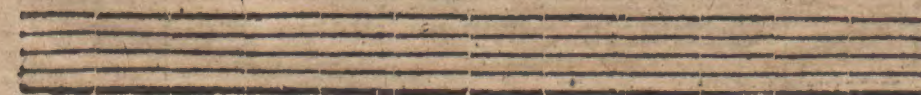
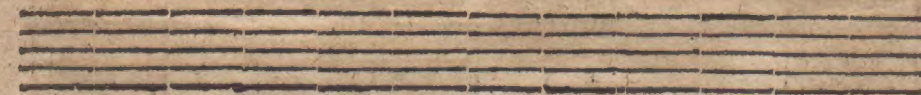
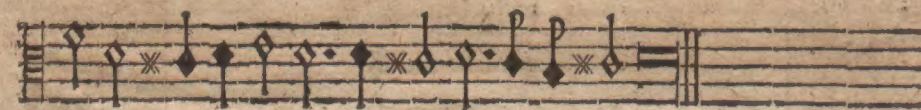
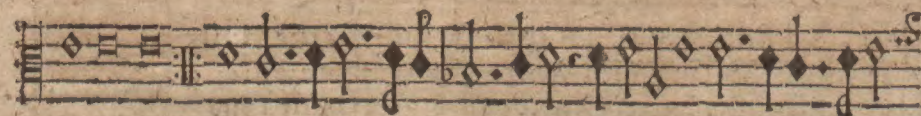
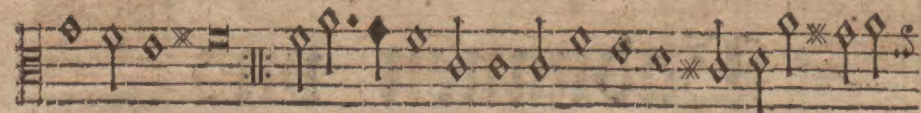
Gedruckt zu Berlin im Grauen Kloster durch George Kungen/ Im Jahr
M DC XVI.

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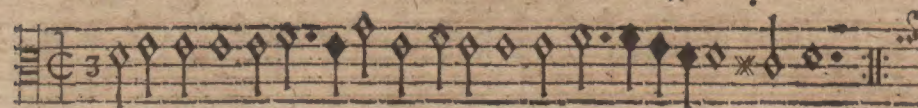


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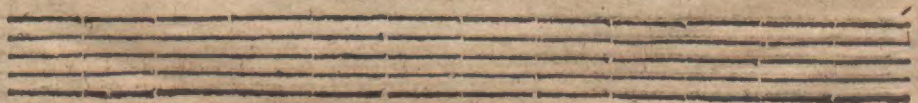
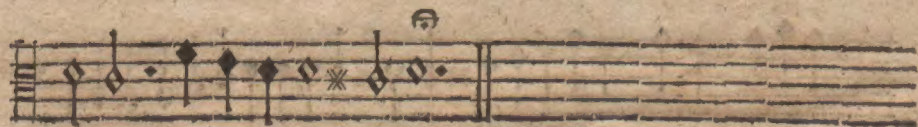
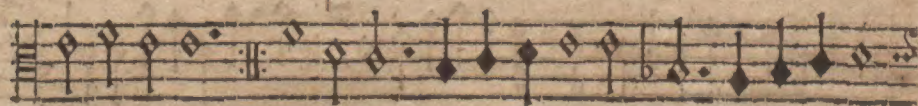
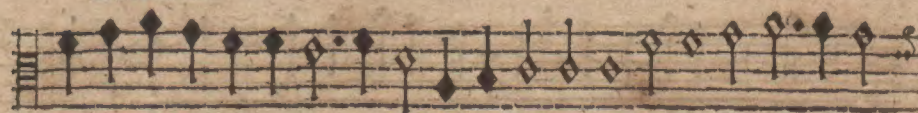


II.

ALTUS. à. 5.



Galliard:



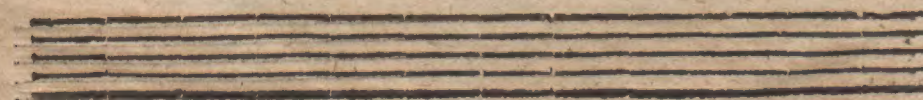
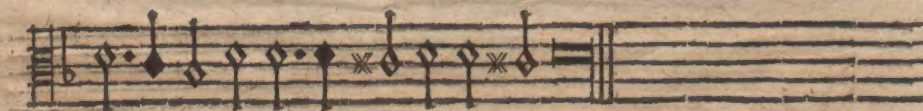
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III

ALTUS. à. 5.

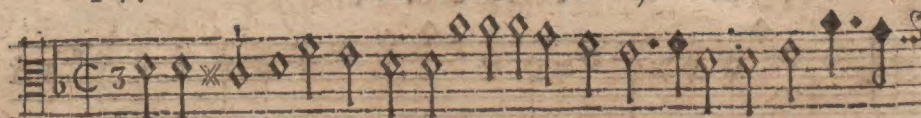


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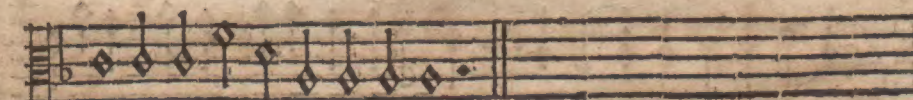
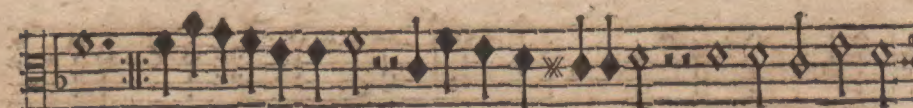
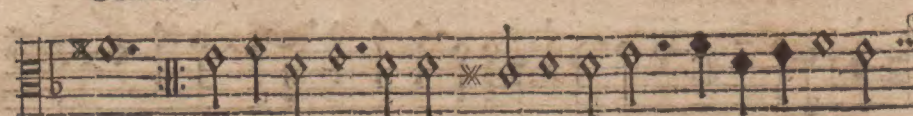


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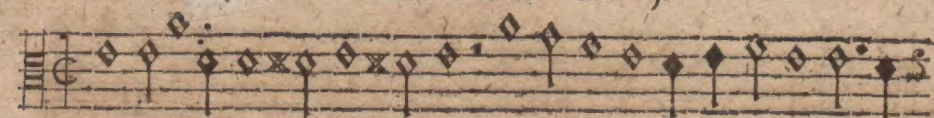
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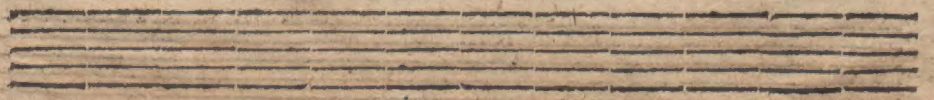
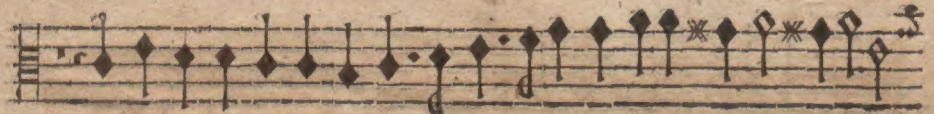
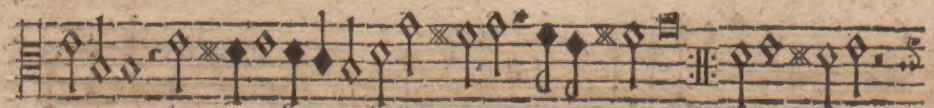
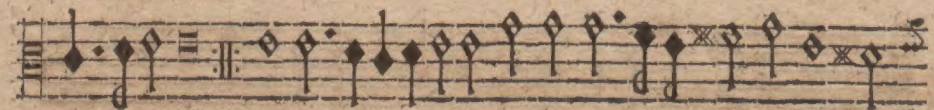
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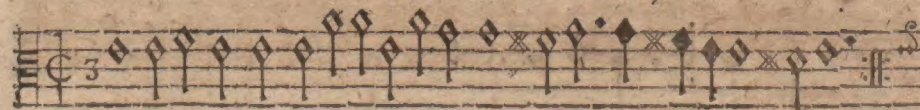


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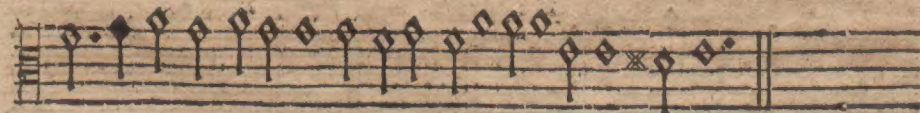
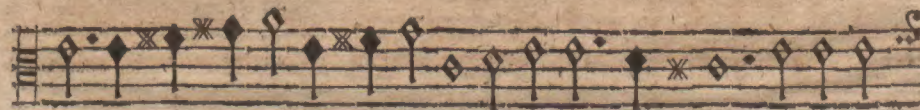
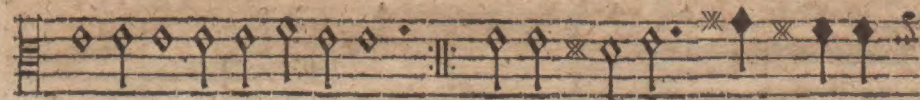
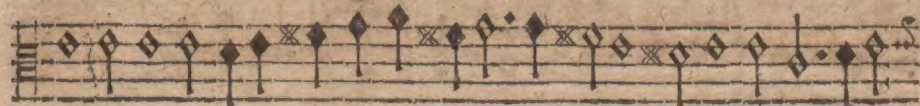


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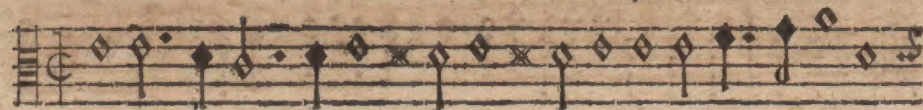


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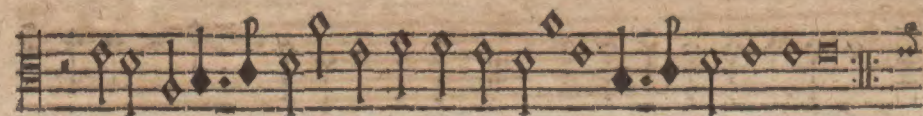
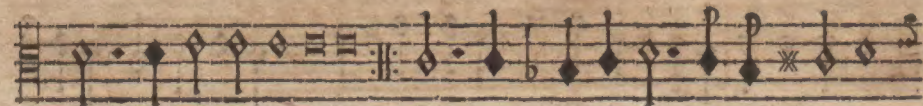


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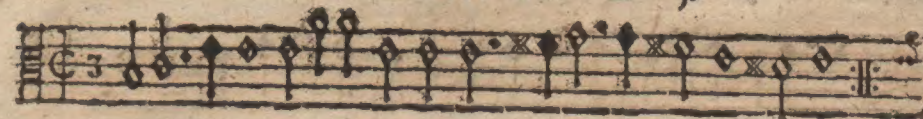


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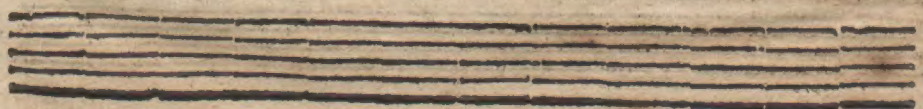
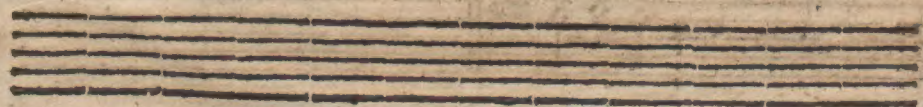
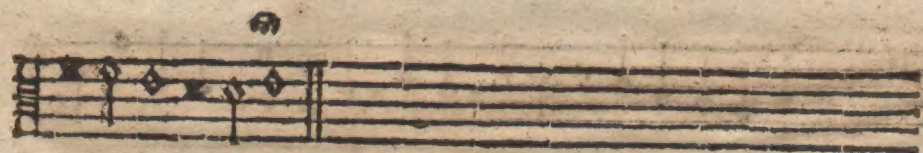
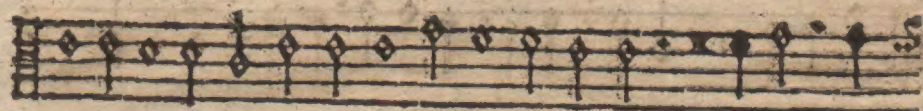


VIII.

ALTUS. à. 7.



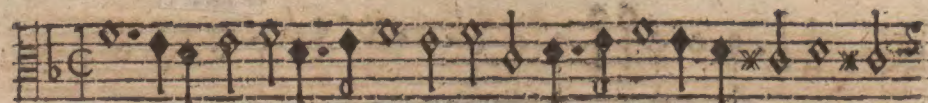
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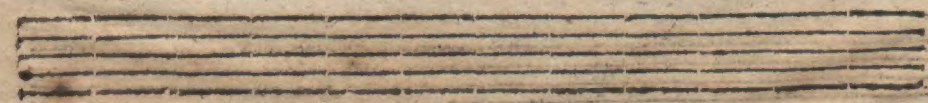
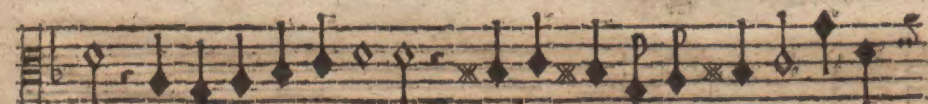
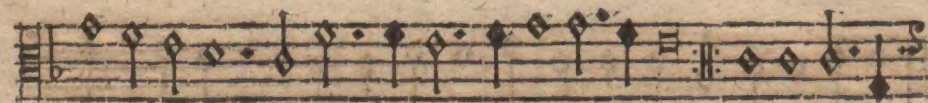
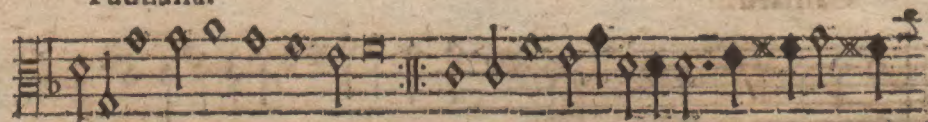
IX.

ALTUS à 5.

III



Paduana.



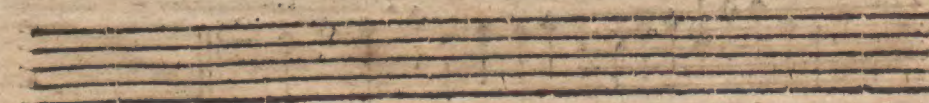
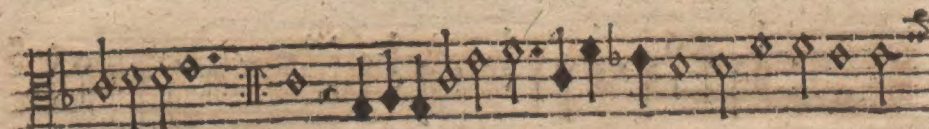
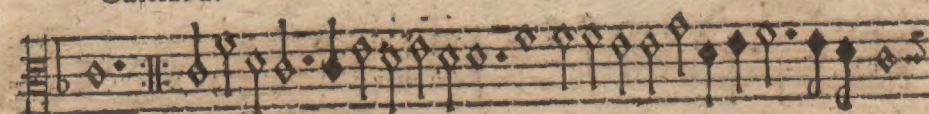
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ALTUS à 7.

III



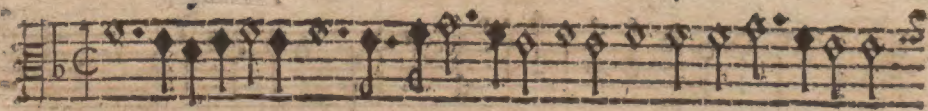
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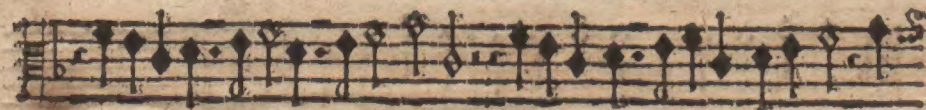
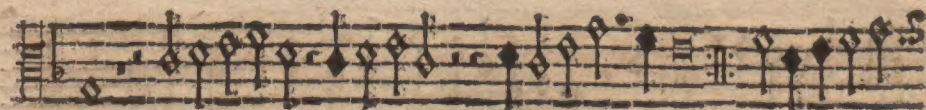
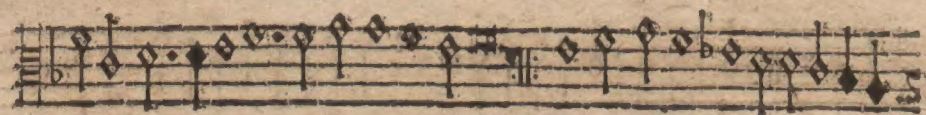
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ALTUS. à. 5.

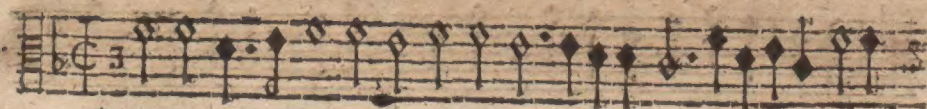


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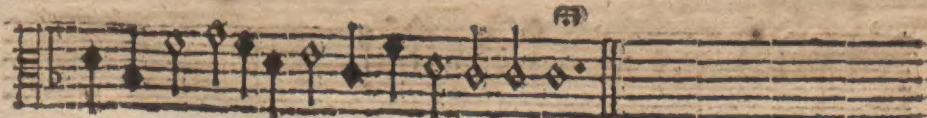
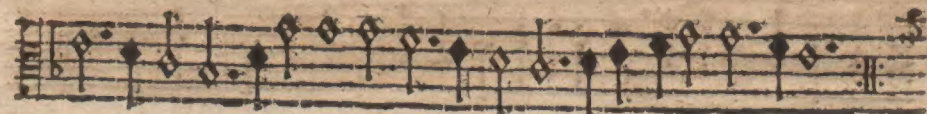
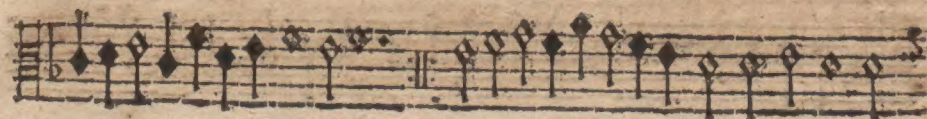


XII.

ALTUS. à. 5.



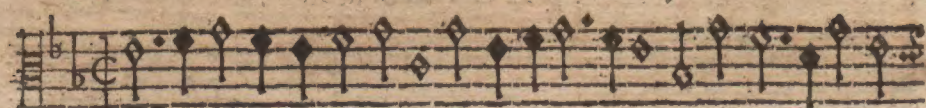
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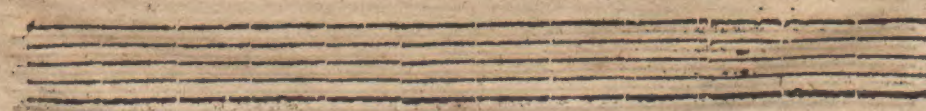
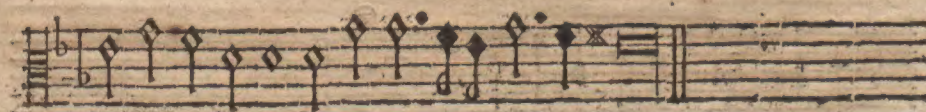
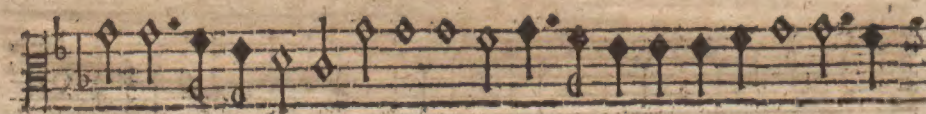
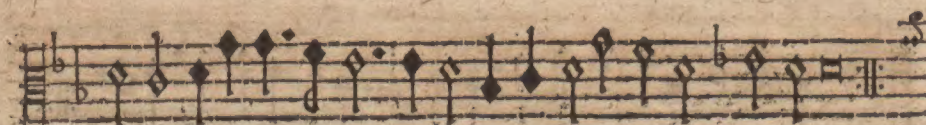
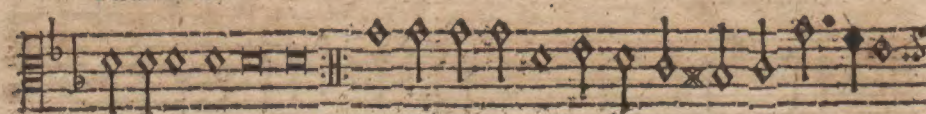
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XIII.

ALTUS. à. 5.

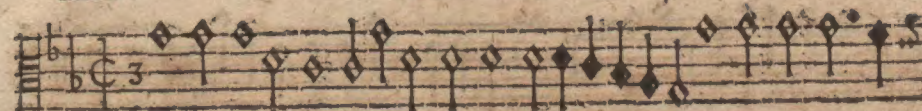


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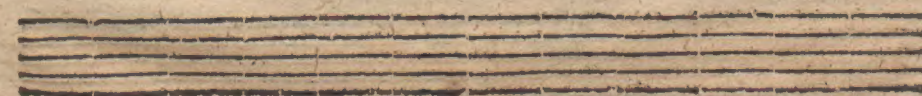
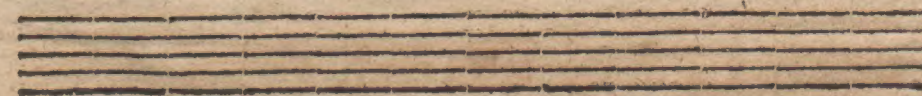
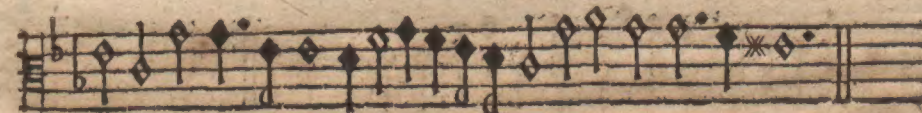
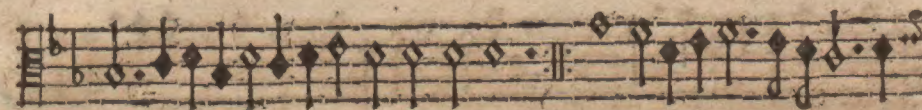
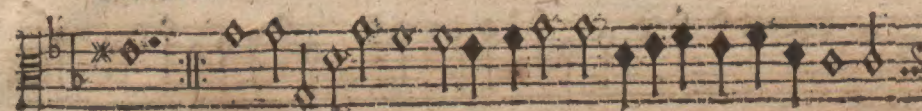


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ALTUS. à. 5.

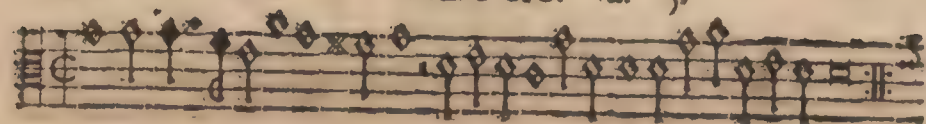


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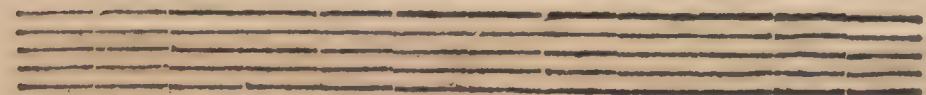
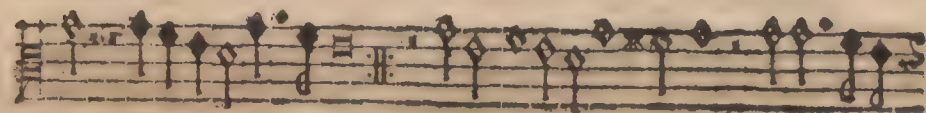
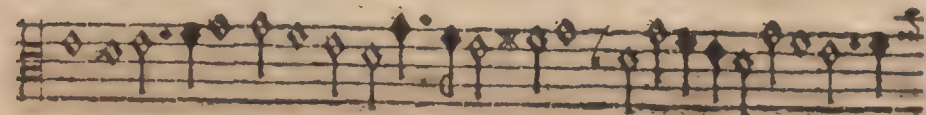


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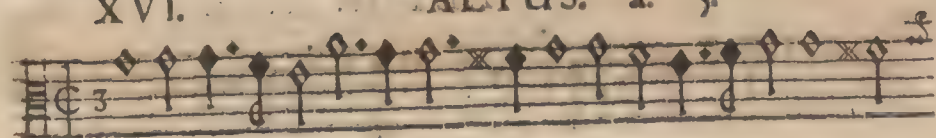


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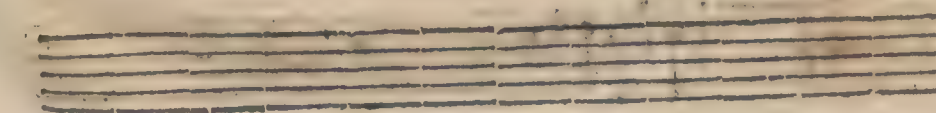
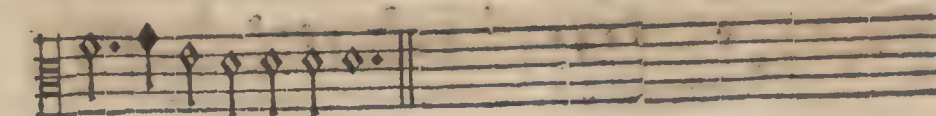
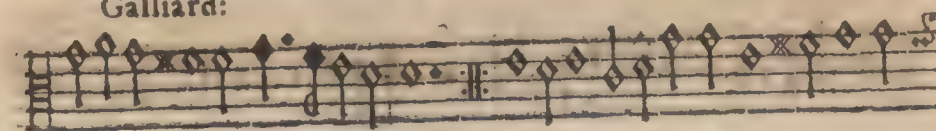


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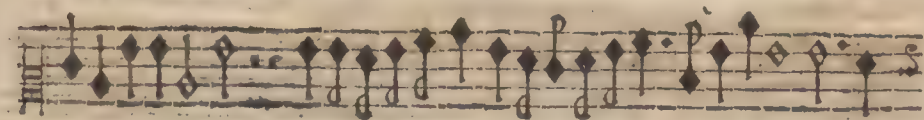
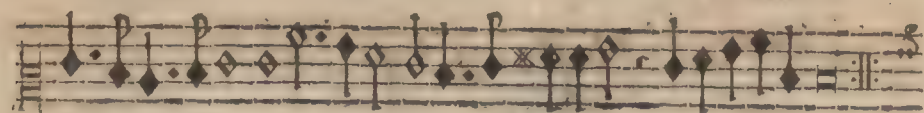
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XVII.

ALTUS. à. 5.



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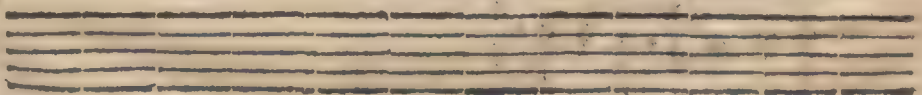
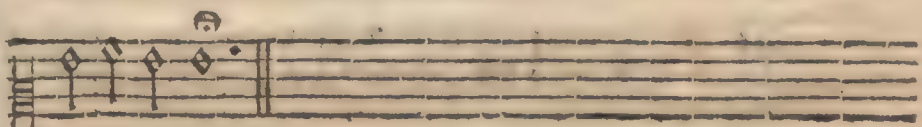
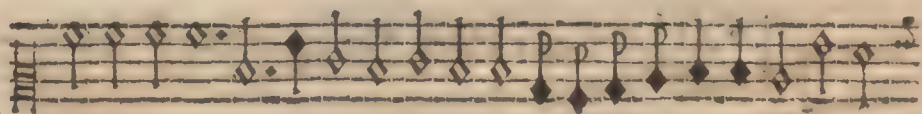
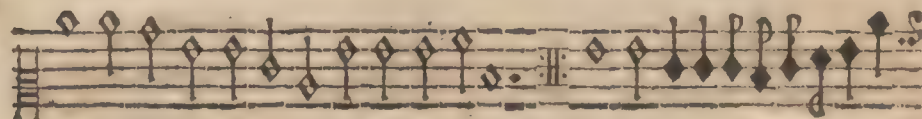


XVIII.

ALTUS. à. 5.



Galliard:



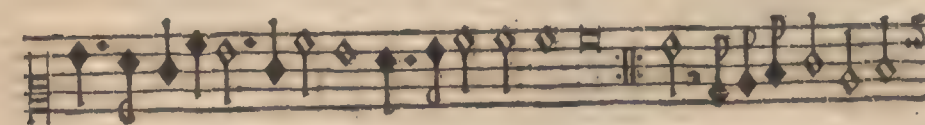
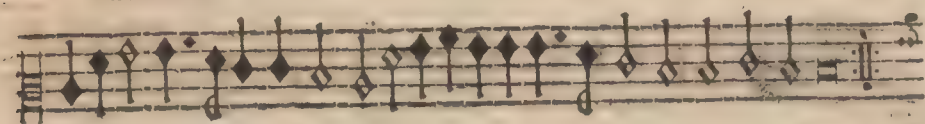
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ALTUS. à. 5.

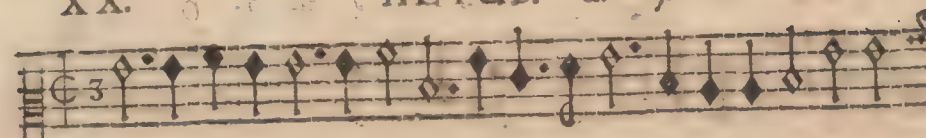


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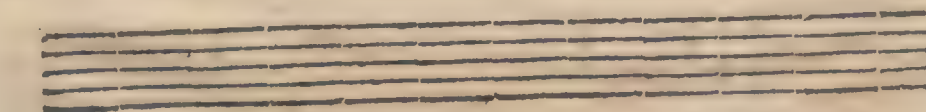
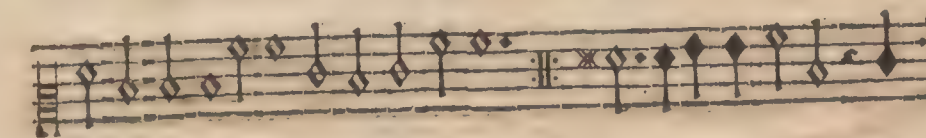
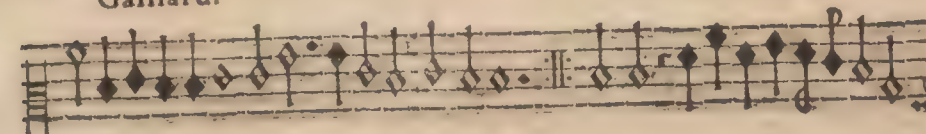


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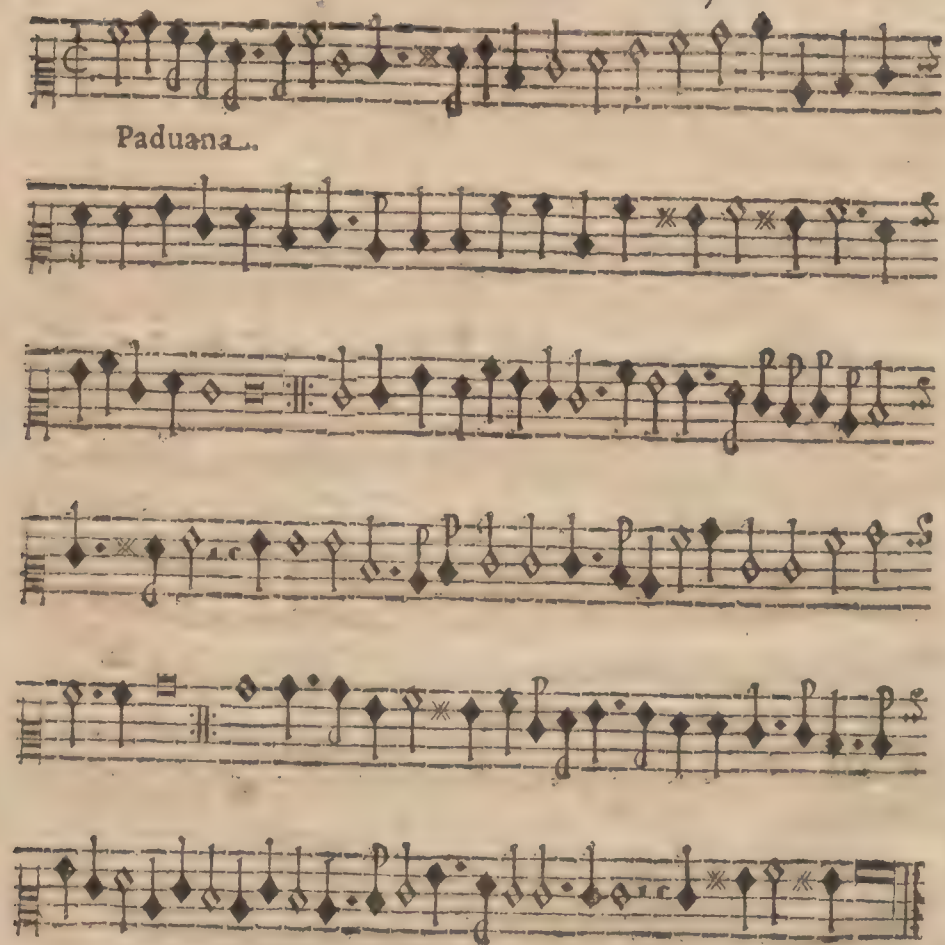
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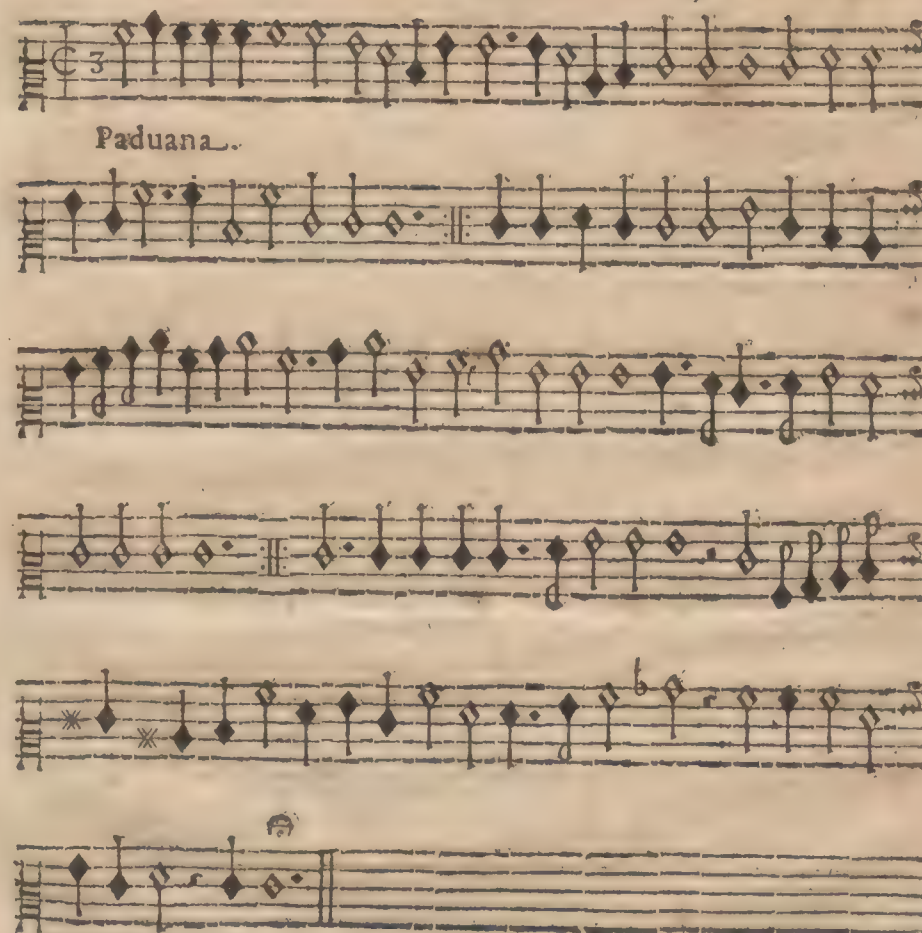
XXI

ALTUS. à 5.



XXII

ALTUS. à 5.

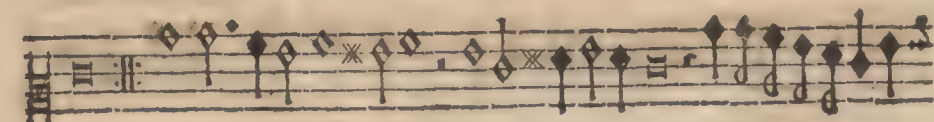
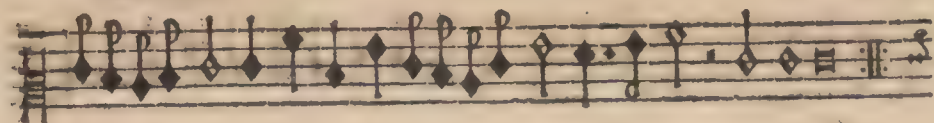


XXIII.

ALTUS. à 5.

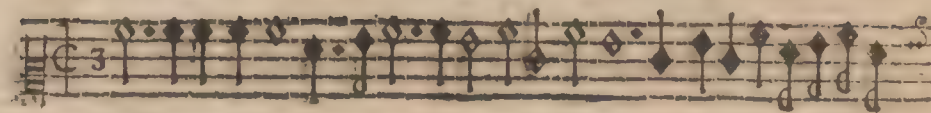


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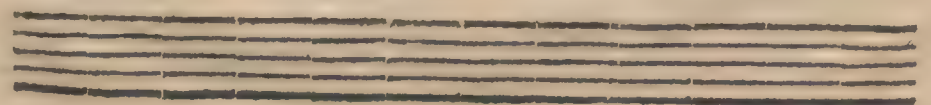
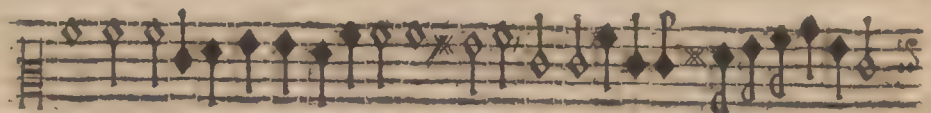
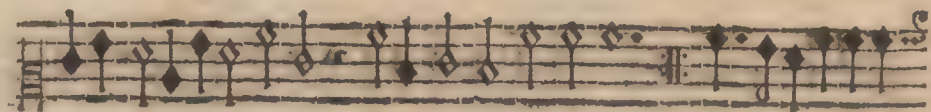
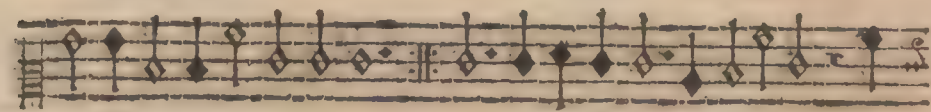


XXIV.

ALTUS. à 5.

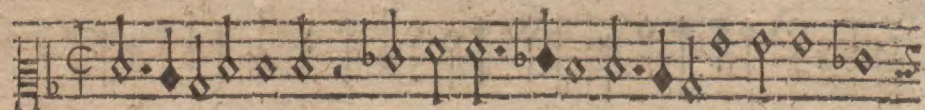


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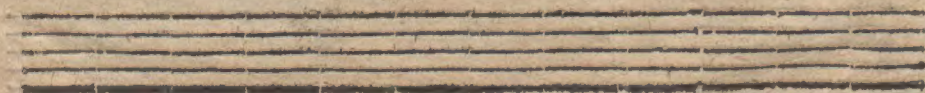
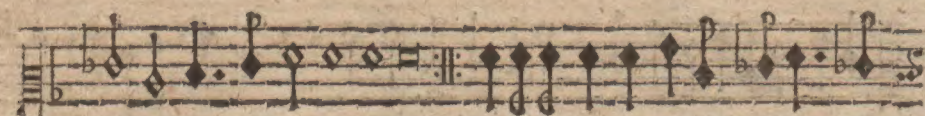
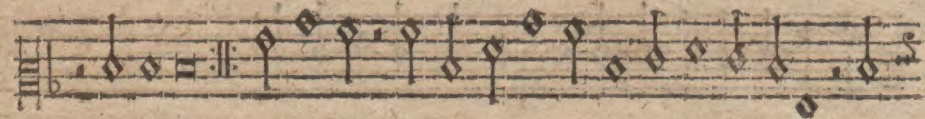


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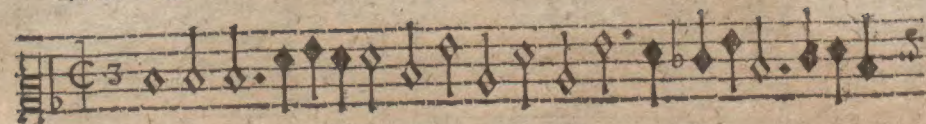
XXV. ALTUS. à 5.



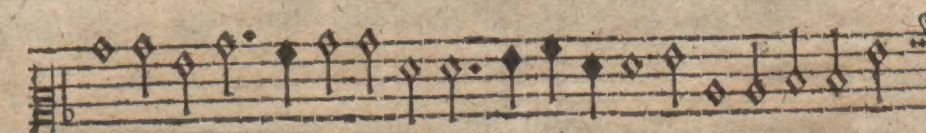
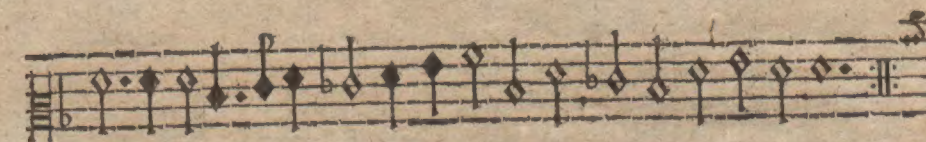
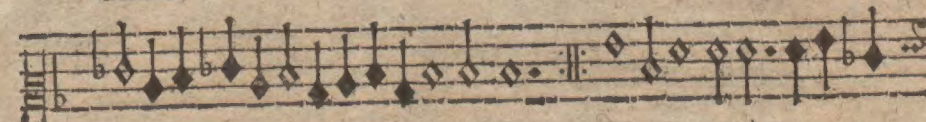
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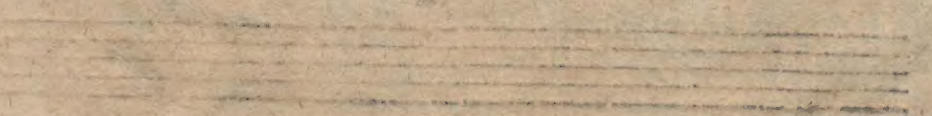
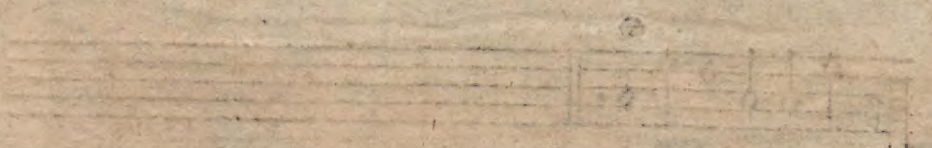
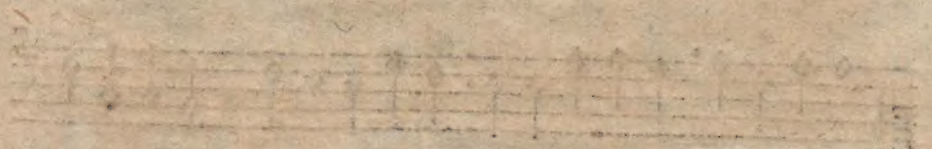
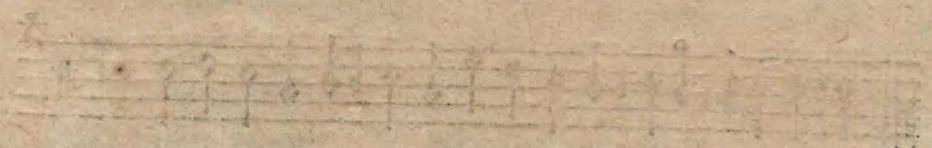
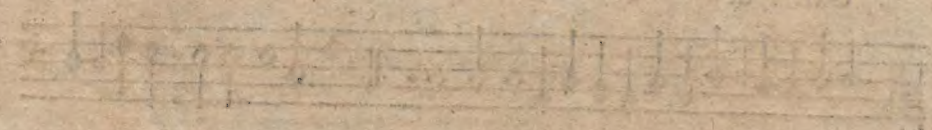
XXVI. ALTUS. à 5.



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July 1934

